

07 07 TOI Components and Bullets Marking Guide FP (validated 251114)

Composition (CO)	Gestures (GE)	Universe (UN)	Theatricality (TH)	Skating Skills (SS)
The intentional, developed arrangement of all types of movements including choreographic processes and gestures into a meaningful whole according to the principles of proportion, unity, space, and musical structure.	The ability of the skaters to use a variety of gestures with the whole body, favouring gliding.	Creation of a Universe that is innovative, creative and impactful to the audience, while supporting the chosen Theme.	The team demonstrates engagement, commitment and involvement based on an understanding of the music/ composition/ theme/ story/ vision.	The ability of the skaters to execute unrestricted skating movements and/or technical elements with good ice coverage, using blade and body control.
Variety/complexity of all choreographic processes within the program	Originality/Creativity/Variety of demonstrated gestures	Music and Sound Environment create an ambiance and atmosphere which enhance and highlight the movement and action on the ice.	Expressiveness, uniqueness, projection and emotional commitment/connection to the whole audience	Variety/Complexity of unrestricted skating movements and/or technical elements.
Quality of Groups – multidimensional/ oneness/awareness and use of space/placement/ice coverage	Complexity/Quality/Clarity of demonstrated gestures	Impactful/Memorable theme/story/vision	Acting – believable characterisations and interrelationships	Quality/Clarity of unrestricted skating movements and/or technical elements.
Originality/creativity of all choreographic processes within the program	Gestures are demonstrated using different parts of the body	Creativity and utilisation of subtlety with an evident overarching vision	The team understands the theme/story/vision and makes it their own.	Originality/creativity of unrestricted skating movements and/or technical elements.
Quality of exchanges and relationships between the skaters and ensembles; strengths are well utilised and valued.	Variety and contrast of energy/pace/rhythm	(Readability) Presentation of the theme/story/vision is understandable throughout	Overall harmony within the team	Balance and glide
All choreographic phrases enhance the musical phrase/form/sound environment/energy.	Subtle and seamless blending of all the movements within the program. All gestures enhance the musical phrase/form/sound environment/energy.	Scenery/Props/Costume/Makeup elevate the performance	Unity throughout including seamless blending between and within the vignettes	Power, Variety of Speed, Flow, Rhythm of Skating

Serious Errors are falls and/or mistakes which result in a break in the delivery of the program. This break can be minimal or more pronounced and noticeable. Any type of error must be reflected in one or more of the Component Marks. This adjustment is applicable to all levels of competition. The consequence depends on the severity and impact they have on the fluidity and continuity of the program. The following guideline should be used.

Category	Mark Range	Definition	Errors
Platinum	10	Outstanding/Master	No errors
Diamond	9.75	Excellent/Expert	No serious errors including falls and/or major mistakes which result in a break in the delivery of the program.
	9.00 – 9.50		Only one serious error
Gold	8.00 – 8.75	Very Good/Adept	Two or more serious errors
	7.00 – 7.75	Good/Accomplished	For all Components: *When there is only one error and this error minimally impacts the program, the maximum score of 9.50 is possible as noted above. Note: For the above to apply, the program as a whole is still deemed to be “Excellent”. **When there are 2 or more errors and these errors only minimally impact the program, the maximum score of 8.75 is possible.
Green	6.00 – 6.75	Proficient/Established	
	5.00 – 5.75	Secure/Competent	
Orange	4.00 – 4.75	Confident/Advancing	
	3.00 – 3.75	Capable/Expanding	
Red	2.00 – 2.75	Developing/Progressing	
	1.00 – 1.75	Emerging/Learning	
	0.25 – 0.75	Beginning/Starting	
	0	Not skated	